

PRINCESS THEATRE

Pastor Russell's Great Photo Drama of

CREATION

In 12 Reels and Four Sections

PRESENTED BY THE INTERNATIONAL BIBLE STUDENT'S ASSOCIATION. THE MOST MAGNIFICENT AND STUPENDOUS PHOTO DRAMA OF THE AGE SHOWING THE EVOLUTION OF THE WORLD FROM STAR DUST TO THE PRESENT, AND PREDICTING THE FUTURE.

ADMISSION FREE

THE COUPON PRINTED ELSEWHERE IN THIS ISSUE OF THE SENTINEL-RECORD IS GOOD FOR ONE ADMISSION WITHOUT CHARGE.

First Showing Wednesday, Sept. 2

ALL SEATS FREE

NO RESERVED SEATS



This photograph is from the Lyman H. Howe reproduction of the Panama Canal, one of the features of the new Travel Festival coming to the Auditorium on Monday and Tuesday nights. It was taken when one of the gates which guard the approach of the great locks was being formed.

As most readers of this newspaper know, the canal is virtually completed and there is water in it. It is only a question now of the formal opening of the "big ditch" to the commerce of the world. Already small vessels, canal tugs and the like have passed through the canal.

The big locks are double, so that vessels can pass in either direction, just as trains do on a turnout or a double track. Each of the three locks represents a different level for the vessels passing through.

In passing from ocean to ocean in either direction a vessel takes three steps upward and three downward by means of the locks. A vessel entering from the Atlantic side is tied up to the wall at the entrance. There her officers are relieved of her command. A government official takes the bridge and another is placed in the engine room. A vessel is not per-

mitted to pass through the canal under her own power. She is hitched to four engines, one on either side of the canal at the bow and two others similarly placed at the stern. These electric locomotives tow the vessel into the Gatun locks. After a ship has left the highest locks at Gatun she is afloat in the lake. She then proceeds through the canal proper to Pedro Miguel. There she is lowered to the level of Miraflores Lake. At Miraflores she takes two other downward steps through locks. Then she reaches the level of the Pacific and may proceed without difficulty.

Briefly, the theme of the story depicts a young woman who is jealous of the attentions of her sweetheart to the pretty stenographer at the penitentiary. She resolves to rid herself of her rival by instigating a peni-

BLASCHKE MAKES FEATURE PICTURE

THREE-REEL DRAMA, A HOME PRODUCTION, WILL BE SHOWN DURING PRESENT WEEK.

"The Human Shield," or the Great Penitentiary Delivery, With Local Scenes and Actors.

J. G. Blaschke of the Royal theater who has made such a splendid success with his motion picture camera and who produced a three-reel drama about a year ago, has just completed a second three-reel feature, which will be shown in Hot Springs during the present week.

"The Human Shield," or the Great Penitentiary Delivery, is the title and the picture contains many real features which make it stand out from a standpoint of excellence.

In the first place, Mr. Blaschke secured his penitentiary scenes from the Arkansas penitentiary and the Arkansas state farm, and therefore shows real penitentiary scenes, convicts, guards, etc. He has called to his aid some local talent actors and actresses who have given to the drama all the real dramatic effect that professionals could, and he has surrounded the picture with some of the most beautiful scenery, in and around Hot Springs and Little Rock, and has also worked out some sensational situations that have never been surpassed on the screen.

Among the members of the cast are the following Hot Springs people: Miss Aileen Lower, Miss Juanita Gilliam, Miss Afton Williams, Gilbert Wooten, Bob Houghton, A. W. Jackson, Captain Upton, E. L. Edwards, M. T. Bradley, Garland P. Van Sickle, C. H. Arnold, C. LaFonte, Miss Louise Horner, E. B. McCain, Kie Davies, and others.

The principals in the piece are: Miss Aileen Lower, a jealous woman; Miss Juanita Gilliam, stenographer in the warden's office; Gilbert Wooten, the young man in the case; A. W. Jackson, a life convict; Kie Davies, an escaped convict, and Captain Upton, warden.

Briefly, the theme of the story depicts a young woman who is jealous of the attentions of her sweetheart to the pretty stenographer at the penitentiary. She resolves to rid herself of her rival by instigating a peni-

tary delivery by which the desperate convicts are to seize the stenographer and use her as a shield against the bullets of the pursuing guards. She hopes that her rival will thus be killed. The picture carries the story through the delivery of the convicts from the prison and the chase by the guards to a river scene, where the buggy used by the convict comes to a halt. Here two of the convicts are killed and the third disposed of after a hand-to-hand struggle with a guard. The stenographer escapes with only slight wounds and the girl who instigates the crime is arrested.

Miss Aileen Lower, as the jealous woman, is no doubt the best amateur character of the kind ever seen. Her work is equal to that of many professionals, and above that of some who are now working with the regular film companies. Miss Juanita Gilliam is also splendid in her role, while every member of the cast takes all or her part to perfection.

The photography of the piece is unexcelled. It is better than the best regular films that are shown in Hot Springs, while the sensational scenes are carried out with a snap and vim that stamp them as good as the best.

The picture really bears no marks of the amateur. It is a splendid production, and one that will no doubt find ample booking over the circuits.

Mr. Blaschke has already booked it for several weeks successful run following the showing in Hot Springs. The picture will be shown at the Royal Thursday and Friday, September 3 and 4, and the price of admission on these days will be 10 and 20 cents.

The films are back from the developer and a rehearsal has shown it to be a production of which Mr. Blaschke and those who aided him may well be proud.

When you want jewelry repaired take it to Jaccard's on Central Ave.

TO LATE TO CLASIFY.

LOST—Saturday, blue serge coat, from buggy; watch chain and Moose button in lapel. Return to Louisiana hotel. Liberal reward.

WANTED—Chambermaid at the Cottage Home, 201 Central Ave.

"CREATION," GREAT PHOTO DRAMA, COMING

PASTOR RUSSELL'S MASTERFUL ILLUSTRATION OF THE EVOLUTION OF THE WORLD.

"Creation," the great photo drama presented by Pastor Russell, showing the creation of the world from the star dust age to the present, the most stupendous motion picture production of all ages, comes to the Princess theatre Wednesday, September 2, for ten days.

This marvelous picture story of the history of the world from the very beginning, will be shown free to the public, the only essential being that you clip the coupon from the first page of the Sentinel-Record this morning and present it at the door. It is good for one admission.

Literature giving a complete synopsis of this great picture will be placed in every home in Hot Springs Monday and Tuesday. Read it. Learn for yourself the character of this great picture story, and you will come, especially as it costs you nothing.

Educators in every section of the country where the pictures have been shown declare that seeing "Creation" once is equal to a year's study in any university in the world. It is not only educating, it is interesting to a marked degree.

Everyone will want to see "Creation." Clip the coupon this morning and prepare to attend the first showing Wednesday afternoon at three o'clock.

OFFICERS ACTING AS PHOTOGRAPHERS

AERO SCOUTS TAKING PICTURES FOR FRENCH AND GERMAN FORCES AT FRONT.

The banishment of war correspondents from the armies now fighting each other in Europe has added another burden to the newspapers, for many of the trained war reporters were expected to send in whenever opportunity offers as many pictures as they could get past the censor, and now, since the correspondents have been relegated to the rear, it develops on those in charge of the aeroplanes to do this feature.

To take a picture from an aeroplane

or dirigible requires the very best of cameras, those that are "sure fire," with the very latest and approved sense, and in work of this nature the Ansco leads. That is why many of the cameras now engaged in "shooting up" fortifications over there are the Ansco. The reason that Ansco has the call in warfare as well as in peace is because it is the very best camera made, and the reason why you see so many Ansco cameras in use in Hot Springs is because the R. G. Morris Drug Company has secured the agency for this camera and the work that their developing room turns out is the kind that is giving the best satisfaction. Stop in the store and note the pictures that this camera has taken and see the high grade work that the Morris store is turning out in this respect. (Advt.)

When you want to buy a wedding gift see the beautiful things at Jaccard's on Central Ave.

How to Cure a Sprain.

A sprain may be cured in about one-third the time required by the usual treatment by applying Chamberlain's Liniment and observing the directions with each bottle. For sale by all dealers.

ROYAL THEATER

MONDAY

Kalon's two-reel Special Mystery Drama,

The Cave of Death

Essanay (Geo. Ade) Comedy.

The Fable of the Difference Between Learning and Learning How

Vitagraph Comedy.

Josie's Declaration Of Independence